

A. S. PENNE

CURRICULUM VITAE

EDUCATION

MFA (Creative Writing), University of B.C., Vancouver, BC (1995)

Department of English (graduate course work) U.B.C., Vancouver, BC (1981-1986)

B.Ed. University of B.C. (Permanent Teaching Certificate), Vancouver, BC (1978 – 1981)

Professional Development Program (Standard Teaching Certificate), SFU, Burnaby, BC (1973)

PROFESSIONAL DEVELOPMENT

Playwright & Directorial Consultant (Sept-Nov., 2015) Driftwood Theater: production of *Coming Back* (Heritage Playhouse, Gibsons, BC.);

Access Copyright PD Grant: work with Vern Thiessen on *Coming Back*, Jan-April 2012.

Martha's Vineyard Writer's Residency

Writer in Residence, Sept 16-30, 2011, Martha's Vineyard, MA

Red Cinder Artist Studio

Writer in Residence, May 22- June 5, 2010, Hawaii, USA.

New Pacific Studio

Writer in Residence, Spring 2008, Mt. Bruce, Masterton, New Zealand.

The Wallace Stegner House

Writer in Residence, September 2006, Eastend, SK, Canada.

The Writing Studio, Banff Centre

Individual work on novel manuscript (May 2 – June 6, 2004), Banff, AB, Canada.

St Peter's Artist Colony

Individual work on fiction manuscript (June 27-July 4, 2003), Muenster, SK, Canada.

Iowa Writers' Workshop

Short fiction (May 21-June 7, 2002); Iowa City, Iowa, USA.

Editors Association of Canada

Techniques for Editing Fiction (April 28, 2001); Vancouver, BC, Canada.

Banff Center for the Arts

Writing With Style (Mar-April 2001); Banff, AB, Canada.

Editors Association of Canada

Proofreading Techniques (October 19, 1998); Vancouver, BC, Canada.

Sage Hill Writing Experience Inc., Fiction Workshop (July-August 1998); Saskatoon, SK, Canada.

PROFESSIONAL EXPERIENCE

Jury, Non-Fiction (April 2018)

Saskatchewan Book Awards: U. of Saskatchewan and Regina Book Award.

Freelance Editor (2001 – present)

Fiction/nonfiction manuscripts for various authors (2001-present).

Halfmoon Bay Writers Workshop (2002-present)

Adult writing workshop (ongoing), Sechelt, BC.

Editor (2010-2011)

Halfmoon Rising (TwinEagles, 2011): an anthology of work from the Halfmoon Bay Writers Workshop.

What is Creative Nonfiction? (October 4, 2009)

Workshop on the elements of creative nonfiction for *Write on the Sound*, Edmonds, WA, USA.

Written in the Body (June 13/14, 2009)

Creative writing workshop with visceral stimuli for *Recreation for the Mind*, Roberts Creek, BC.

Editor (2007)

Free Rice: Writing from room 105, Printorium, Victoria, 2007 (115 pages).

Instructor (2004-2006)

Capilano College, Continuing Education (various courses), Sechelt, BC.

Instructor/Facilitator (1998-2008)

Festival of the Written Arts: Youth Writes creative writing workshops, Sechelt, BC.

Adult Literacy Instructor (1999-2002)

Community Access to Literacy and Learning, Capilano College, Sechelt, BC.

Instructor/Tutor (1992-2005)

English Literature/Writing/Literature in translation to university and senior secondary students.

Instructor (1994 - 1995).

New Shoots (creative writing workshops), Vancouver School Board, Vancouver, BC.

Editor (1993-1994)

New Shoots Ten, Vancouver School Board, Vancouver, BC.

Alternative Fare, Windsor House High School, North Vancouver, BC.

Instructor (1993-1994)

New Shoots (creative writing workshops), Vancouver School Board, Vancouver, BC.

Freelance publicist (1993-1994)

Stanton McDougall Publicity Agents, Vancouver.

Board of Editors (1992-1993)

Prism International, Dept. of Creative Writing, U.B.C., Vancouver, B.C.

AWARDS

2020:

Finalist: Carter V. Cooper Short Fiction competition (Exile) for *All That Can Be Done*.

2013:

Finalist: *Canada Writes* CBC competition (for *In The Blood*).

2011:

Access Copyright Professional Development Grant: work on *Coming Back* (stageplay).

2010:

Finalist, Moondance International Film Festival, Boulder, Colorado: *The Possibility of Jack*.

2008:

BC Arts Council, Project assistance for travel to New Pacific Studio, Masterton, New Zealand.

2004:

Canada Council for the Arts (Banff Writing Studio).

2003:

Winner, BC Federation of Writers, Quesnel Lake, BC.

2001:

Winner, BC Federation of Writers' Writing Slam, May 12, 2001, Victoria, BC (*Once City*).

2000:

Finalist, Western Magazine Awards for "Dark Journey" (*Prairie Fire*, 20/3, Winnipeg, 1999).

Winner, *Iceberg* Short Fiction Competition, Quarry Hill Publishing, UK, July 2000.

1999:

Creative Nonfiction Contest Winner, *Prairie Fire* (Vol. 20, No. 3) Winnipeg, 1999.

1996:

Winner, Ian St. James Awards (UK) for "Homing Instinct" (Angela Royal Pub., London, 1997).

1994:

Winner, Ian St. James Awards (UK) for "The Possibility of Jack" (Harper-Collins, London, 1994);

Winner, *Writer's Digest* (Cincinnati) 1994 Writing Competition for "How to Take a Lover."

1993:

Honourable Mention, 1993 Norma Epstein Writing Competition (University College, Toronto);
Helen Badenoch Scholarship for journalism, UBC.

1992:

Winner, *Canadian Writers' Journal* (Victoria, B.C.) for "What's A Mother To Do?"

PUBLIC PRESENTATIONS

Coming Back: a Driftwood Theater production, Gibsons Heritage Playhouse, November 11-15, 2015.

Society for the Performing Arts: readings at the Heritage Playhouse, Gibsons, BC: June 13, 2014.

Readings from the Coast: Cariboo and District Public Libraries, BC, August 13-21, 2010.

Voiceprint Canada (recording) for the National Broadcasting Service Inc., August 23, 2009.

Reckoning reading: Cornerstone Café, Victoria, BC; October 18, 2008.

Reckoning reading: McNally Robinson, Saskatoon; October 1, 2008.

“Imagining BC: Land, Memory and Place,” Listel Hotel, Vancouver, BC; May 9, 2008.

“What’s Important?” Chatelech Secondary School, Sechelt, BC, April 4 & 12, 2007: presentation and readings from creative nonfiction and fiction publications.

Eastend Arts Council Reading, Redcoat Booksellers, Eastend, SK, September 13, 2006: excerpts from *Old Stones* and *Reckoning*.

Shuswap Lake International Writers Festival, Salmon Arm, BC, June 24, 2006: Workshop presenter (*What is Creative Nonfiction?*) and readings from *Reckoning*.

Readings from The Writing Studio, Rolston Recital Hall, The Banff Centre, June 1, 2004: excerpts from *Old Stones* and *When* (novel in progress).

The Storytelling Show, CFRO, Vancouver, BC, Dec. 28, 2003: interview and reading from *Old Stones*.

Vancouver Public Library, October 9, 2003: reading and presentation from *Old Stones*.

Word on the Street (Vancouver), September 28, 2003: reading from *Old Stones*.

BC Federation of Writers AGM, New Westminster, June 7, 2003: reading from *Reckoning*.

Society for the Performing Arts, The Heritage Playhouse, Gibsons, July 13, 2003: reading and presentation from *Old Stones*.

The Maritime Museum, Victoria, BC, November 9, 2002: reading from *Old Stones*.

Sechelt Public Library, Sechelt, BC, November 21, 2002: reading from *Old Stones*.